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oQaonD

RUTGERS PREPARATORY SCHOOL

Fouyded

Che Arso

NEW BRUNSWICK, NEW JERSEY

Votume IV

Dial Editors Say

Work on Yearbook

Progressing Well

Format of Volume to Differ

From Last Year; Work

Nearing Finish

This month has seen a great advance

in the work of the school yearbook,

YE DIAL. Since the last issue of this

paper, the editor and staff of the pub-

ication have not only finished all the

APRIL

ENGLISH PRIZE

Each year an English prize is of-

fered by the Rutgers Preparatory

School for the best original play,

poem, essay, or similar piece of writ-

ing submitted. The entries are

judged completely impartially, usual-

member of the Rutgers

y, and the best piece

ed as winner, The

never known until the

f Commencement, when they

sre announced ta chapel along with

the other prizes.

While as yet th has been no

deadline set on applications and en-

22, 1942

Staff Profit From

Press Conference

Phe Columbia ‘Scholastic Press Con-

ference, the annual convocation of hun-

dreds of high school editors from all

Numper 6

Spring Dance Hits New High

In Prep School Entertainment

Students And Dates

Put On Floor Show

At Intermission

Gym Again Decorated

By A Committee of

writing ne ry for the book, but tries, it is advisable contest- over the country, was attended again

have also gone a long way in putting ants to start work immediately so this year by members of the staff of Nine Boys

the volume together. format. of that the greatest possible amount of The “Argo. Bob Beaudette, David ————

the book, in previous y has |] time may be available for revision, | | French, and Rex Miller represented the On Friday evening, April 10, the

n, is being gre im- ing, and other points of com- school paper at the conference, held at | Rutgers Preparatory School held it's

n of running heads position ¢ only restriction is that Columbia University in New York | annual Spring Dance at the Prep gym-

ic better spac- all entries must be typewritten, dou- Cit: arch 12-14. nasium, Included in the large attend-

ing of pictures and print, and the use ble space, on plain typewriting onference is held in order that | ance were the Prep School students,

of eight full pages of candid camera paper. representatives from school papers may | the faculty, special friends, and all of

shots. Phe avid photographers, who S meet and discuss topics and problems | the ladies. The Prep School

for the last couple of weeks have been of mutual interest. Faculty advisors | students should be given a cheer of

annoying and\_ startling both students Group to Attend ond student editors head round-table | thanks for the lovely dam:

and faculty alike with sudden and un- discussions in) which one particular | they escorted to the

done phase of newspaper work is discussed. | dents proved that they <a n hold their

expected puffs of fi

“Angel Street”

their work well, and many fine candid In this way each editor may bring Sve

shots ha een thus obtained, 1h en forth his problem and learn how for having the best looking girl friends.

In spite of constant pleas from Mr. Theatre Club to Complete papers have solved it. In addij The dance committee, and Mr. Mat-

pis bev, and Mr. Shepard, very few Program of Year With executives and writers of the large New | thews and. ‘Mr. Holley, the efaculivas ds ad=

s Nave made any real effort to SS Exciting Drama eee eee ee ee a ramturca, Sees pled nardironmekerg ie

See ont ot VE DIAL. ac its last play of the year, professional journalian. [nother words ea esery ndividiad Ww

faim number Of pages of advertising rekee chant PY gehigal Co taucnd | the prime purpose of the convention is | had the opportunity aera

ANGE STRE that each delegate may receive helpful

must be sold. Until date of writing,

(Continued on Page 3)

Mikado” Producer

Gives Interview

While attending the Golumbis Press

Conference in New York, ARGO

reporter was fortunate ough to at-

tend the opening of the Gilbert and

Sullivan comic opera MIKADO at the

Cherry Lane Theatre, which is a very

small playhouse hidden somewhere in

the depths of Greenwich village. It is

so small that a crowd of two hundred

completely fills the hall. or does it

make any pretensions at zance—the

orchestra consists of one piano, played

sometimes by one and sometimes by

two persons. The stage is a vaguely

rectangular hole hewn one wall of

the auditorium, and partially covered

by ly sewn curtain, However,

in spite of these little defects, as well

as a conservation of scenery and cos-

tumes, the production was edingly

good. Perhaps it was the si

hall, or perhaps the vivacity of the

actors; somehow the spectator seemed

to be living the play himself. To

further add to the novelty of the situ-

ation, about half of the audience knew

the play by heart, and was repeating

lines and singing songs along with the

players!

At intermission, instead of standing

around in the lobby, the whole audi-

ence of two hundred trouped upstairs

to a small, low lounge, where free

fruitade was being served to all who

wished it. However, the most interest-

ing factor of the

the refreshments

lounge. These were almost complete

ered over with old playbills adver-

tising other Gilbert and Sullivan pre-

mieres, comic cartoons by W. S. Gil-

bert both in the original and reproduc-

tions, and similar material. Perhaps

the most interesting single item was a

scrapbook filled with old envelopes.

These were each covered with illustra-

tions from such Gilbert and Sullivan

operettas as the MIKADO, PID

(Continued on Page 4)

01

but the “walls of the

the Golden

Theatre in New York, on Saturday,

April 25. The five members attending,

Mark ? French,

David y

Henry S <ton, will go to the city in

mediately after luncheon at the dormi-

toric Togetl er with Mr. Hunter, the

group will visit either the Frick, the

Metropolitan Museum of Art or The

Cloisters during the afternoon. Keen

Chophouse has been suggested along

with other restaurants as possible eat-

ing places in the evening after the

museum visit.

he play ANGEL STREET has

been acclaimed by the critics as the out-

standing dramatic production on Broad-

wi he plot concerns the efforts of

a a iD convince his wife that she is

(Continued on Page 4)

id and thus improve the quality of

his paper. The wide variety of sec-

tional meetings enables each Prep dele-

gate to attend the one which interests

him most. Finally, each of the three

boys exchanges and compares notes.

The highlight of the convention was

the final banquet, held at the Hotel

Commodore. Among the leading speak

ers was Alice Marble, outstanding ten-

nis player. Miss Marble and the other

speake placed their accent on the

national defense program, and urged

the student editors to stimulate as much

as possible the purchase of defense

bonds and stamps among the students.

Methods of stimulating their purchase

were mentioned throughout the con-

ference.

(Continued on Page 4)

BOSTON SYMPHONY ORCH

Performing in the concluding con-

cert of the Rutgers University series,

the Boston Symphony Orchestra gave

its customarily excellent program be-

fore an enthusiastic audience on April

1, in the Rutgers Gymnasium, Each

year it is the Boston Symphony which

winds up the series of five excellent

recitals.

The Boston Symphony Orchestra

was started in 1881 and at first it con-

tained seventy men whereas it now

contains one hundred men. \_ This or-

chestra was established by Henry L.

Higginson. He wrote regarding the

beginning of his orchestra: My orig-

inal scheme was this, viz: to hire an

orchestra of s nd a conductor,

paying them al year, reserving

to myself the right to all their time

needed for rehearsals and for concerts,

and allowing them to give lessons when

they had time; to give in Boston as

many serious concerts of classical music

as were wanted, and also to give at

other times, and more especially in the

summer, concerts of a lighter kind of

music, in which should be included

good dance-music to do the same in

neighboring towns and ies as far

UNIVERSITY SERIES WITH BRILLIANT CONCERT

ESTRA CLOSES RUTGERS

Harvard University all that she needs

in this line; to keep the prices low a

ways, and especially where the lighter

concerts are in question, because to

them may come the poorer people;

fifty cents and twenty-five cents being

the measure of prices.

Serge Koussevitzky had the complete

Symphony No. 6, Op. 53 by Shostako-

vitch memorized. This 6th Symphony

was first performed ata festival in

Moscow, on December 3, 1939. It was

first played in this country by the

Philadelphia Orchestra in, Philadelphia,

with Leopold Stokowski conducting,

on November 29, 1940. The score has

been published recently with many

changes by the composer. This com-

position by Shostakovitch calls for two

flutes and piccolo, two oboes and Eng-

lish horn, three clarinets in B, one in

E-flat, and bass clarinet, two bassoons

and contra-bassoon, three trumpets,

four horns, three trombones and tuba,

timpani, tambourine, military drum,

cymbals, triangle, tam-tam.

The Boston Symphony Orchestra

one of the few orchestras con-

ducted by one man alone where

as is practicable, but certainly to give

other orchestras have guest con-

ductors.

dance. Those pleasant our hours were

certainly the most enjoyable that many

(Continued on Page 3)

Teachers Tell Of

Spring Vacations

During the Spring recess the faculty

occupied themselves with many differ-

ent diversions. Some went to their

some were house-guests of

and\_ still others

patronized the theatres.

ant recess began March twentieth and

came to an end on the thirtieth.

First we have Mr. Blake, who be-

cause of a nagging cold stayed close

to his home, except when he bowled

a few games of duck-pins.

The French master, Mr. Roy, said,

“I didn’t do very much this time, but

I did 89 to Boston for a change of

scene.”

\_When Mrs. Andrews was\_ inter-

viewed she said, “I had to stay at the

office over the holidays, oat I did go

to the theatre in New York.

The Old South beckoned to Mr.

Hunter this vacation. While there he

stayed at the home of some friends in

Greenville, South C.

In Nyack, New

Lawn, a home for underprivi

dren of New York City, Mr. Holley

spent the first three days of his vaca-

tion. Then he returned home to An-

napolis for the remainder. Upon re-

turning with his daughter, Mr. Holley

was delayed a day because of the very

heavy snow storm that hit that vicinity.

At the house of his fiancee Mr. Gariss

stayed for a few da: then going to

his own home in Denville, New Jersey,

to spend the rest of the time with his

parents. With the help of his father,

Mr. Gariss sawed up their old cherry

tree.

Mr. Petke said that he just relaxed

for the ten d going to the movies

now and again, and working around

home.

In Trenton Mr. and Mrs,

Matthews

stayed during the spring holidays. They

went once to New York to see “Porgy

(Continued on Page 3)

Page Two

THE ARGO

THE ARGO

Founded 1889

The official school paper of Rutgers Preparatory School, New Bruns-

wick, N. J.

Published once a month during the school year by the students of Rutgers Preparatory

School.

Member of the Columéia Scholastic Press Association.

Terms: Subscription, two dollars per year,

NEWS DEPARTMENT

Robert R. Beaudette, 1942

David P. French 1942

iller, Henry C. Sexton, 1942

Richard P. Farkas, 1942

John McNeill Wells, 1944

Editor-in-Chief

Managing Editor

Editorial Editors

Sports Editor

Assistant Sports Editor

Associates

Edward A. Burroughs, 1943

Robert C. Clothier, Jr., 1944

James Lategano, 1942

Harold Hancock, 1943

William Okerson, 1943

Horace Hesson, 1943

Robert Schweitzer, 1942

Mark McChesney, 1942

BUSINESS DEPARTMENT

Business Manager

Circulation Manager

ed C. Lambert, 1942

Thomas Bishop, 1943

Associates

William Pfaff, 1944 Gordon Spencer, 1944

Bernard deHosson, 1942 Max Raab, 1944

Leonard A, Waterman, 1942

BUCKLE DOWN!

\_As this issue goes to press, the school year is embarking upon the

spring term, the final two months before graduation. This is the most

important period of the year; the period when those boys who are

hanging on the line bewteen passing and failing or between certifying

and not certifying or between making the Honor Roll and not making

it have the opportunity to come through with flying colors. Likewise,

it is unfortunately the period which offers the greatest temptation with

its fine weather and its lure to pla,

\_\_\_ These two months bring to a conclusion the work of the year and

inaugurate the short period of review before the final e which

count a full third on a boy's fir rk, These final aminations,

with their great importance, offer a splendid opportunity for every

boy to pull his yearly mark up tremendously. This is a chance which

no one can afford to miss.

Not enough has been said about the importance of getting a good

education in these critical times, and not enough can be said about

taking advantage of this particular period. The future of many

students may hinge on the work which they can accomplish in these

two months. There are about fifteen prizes to be given out at com-

mencement, to say nothing of the diplomas, and competition is open

until the final day.

Every boy has much to gain by increas

od study these next two

months.

Certainly it is the time to buckle down!

WHY AREN’T YOU IN IT?

Admittedly, a school as small as ours has little chance to carry

on an extensive extra-curricular program. We can in no way hope to

compete with the large high schools with their Chess Clubs, Travel

Clubs, Book Clubs, and other activities, but we can and do have a few

things of a similar type. For instance, there is the annual Rutgers

University concert series, for which we are allowed tickets. But how

many boys finally subscribe? Possibly ten—no more. And yet, this

series features some of the greatest musical artists in the world today.

The Boston Symphony Orchestra, possibly the greatest in the world,

gives a performance each year. Marion Anderson and Paul Robeson

have both presented concerts. Yet very few of the students ever at-

tend these.

One of the most interesting activities of the school is the Theatre

Club. This group attends some of the best Broadway plays cach year

—plays which are later made into best-selling movies. Yet, in spite of

the superior choices of the group, only about a half-dozen boys are in

the least interested. In the last year and a half, such outstanding hits

as LIFE WITH FATHER, THE CORN IS GREEN, and the Evans

production of MACBETH are among the productions attended. Why

isn’t this group larger? —

Around the school itself, there are the two school publications,

the ARGO and YE DIAL. The newspaper has openings for only a

dozen or so boys on the staff at most, but even at that the quota is

hard to fill. And yet, it is undoubtedly excellent training in writing

and journalism. YE DIAL has openings on its three staffs—advertis-

ing, editorial, and photographic, yet hardly anyone shows any interest

in the book. Perhaps these apparent signs of disinterest are merely

indications of ignorance of school activities, but whatever the answer

is, more people should join these groups. If it is too late for some

of these things this vear, it is about time to start thinking of next

year’s program .

NEWS and VIEWS

By Bob Beaudette

Dear Diary

by Henry Sexton

A lady, who was very surprised

lately when she patted her dog and it

hed up a dime, ically f. d

when the pooch continued to splurge

with ten nickels. If such capers con-

tinue, we are almost certain to have

inflation or something.

\*

Prompted no doubt by the govern-

ment’s action in appointing some three

score coordinators of such ancient and

honorable American institutions as pin

ball machines, ping pong, and weight

lifting, the Society for the Conserva-

tion of Barbershop Quartets of America

has volunteered its services as coordi-

nators of fan and bubble dancers. Such

a position is undoubtedly one to which

the government originally intended to

assign those dollar-a-year men.

\* \*

They say that the gasoline and rub-

ber shortage may bring back to pop-

ularity the horse and buggy. ié ap-

pointment of Lou Boudreau as manager

of the Cleveland baseball team is also

a move to bring back a somewhat

forgotten thing: the Indian Club.

\* \*

Recently two soldiers in Detroit,

while passing underneath an apartment

window on sentry duty, remarked how

delightful it would be to have a lemon

meringue p The following day the

doorman of the apartment handed them

the desired pie.

On the next night, they remarked

underneath the same window that a

chocolate cream pie would also be de-

licious. Their wishes were granted

again through the obliging doorman.

The third night, the soldiers played

their luck to the extreme, asserting

that it would be marvelous to meet a

couple of nice girls. The following day

the doorman handed them a note. It

was from a bachelor who had presented

the pair of plea ad atable pas-

tries to the soldiers use he was

tired of his own cooking.

DEAR DIARY

Monday, March 2:

Don Cod ton of the Alpha House

forfeits his right to play pool in the

basement. Don had been previously

permitted to play on the condition that

he would forfeit his privilege if anyone

should catch his dose of pink-eye.

Someone did!

Wednesday, March 4:

Today Mr. Holley states that any

questions about love should be referred

to Max Raab. Apparently Max has set

himself up as school Romeo, an expert

on affairs of the heart.

Thursday, March 5:

“Rebel” Bill Wurzburger decides to

organize a Chautauqua and, as first

production, to present Harriet Beecher

Stowe's immortal masterpiece, “Uncle

Tom's Cabin”. Unfortunately, femin-

ine leads are rather hard to fill; but,

nevertheless, the production will ap-

pear—Bill himself has kindly volun-

teered to fill the post of Little Eva!

Friday, March 6:

Mr. Rudy receives some unusual an-

swers on a Chemistry test. For instance

one masterpiece in discussing rubber

mentioned the fact that Columbus

found Indians playing with rubber balls

on the coast of Malaya!

Thursday, March 19:

We all look pretty for YE DIAL

pictures. The whole school with neck-

ties and coats—what a change! On the

same day the inter-house basketball

tournament was played. The Alpha

House played the Delta, with the

former emerging victorious, And speak-

ing of the yearbook, a few advertise-

ments would be appreciated by the

staff of that publication.

Friday, March 20:

Vacations commence.

teachers, no more books .

Monday, March 30:

Back to the houses again. Also, Len

Waterman starts an extensive buy-a-

corsage-from-me camp:

No more

++ whee!

THE BOOKWORM ...

By David P. French

GENESEE FEVER

Farrar and Rinchart by Carl Cramer

The land of GENESEE FEVER is

upstate New York, the Genesee coun-

try where, after the Revolution had

been won, the cause for which it was

fought was lost, and where dwelt in

wild disharmony more strange and

diverse people than could be found in

any other place throughout the land.

Also, something of importance in an

historical novel, the characters and ac-

tions of historical characters are ac-

curately and correctly drawn.

Throughout the pages of the book,

one\_of the most important characters

is Colonel Williamson, America’s first

real estate agent, who operates in

wilderness parcelling out plots of land

to everyone who can be cajoled into

purchase by the silvery smoothness of

his tongue. He had been at one time

an officer in the British Army, but

afterwards became a citizen of thi

country, although he had aristocratic

tendencies, Te believes sincerely in

the great future of the country, but

also feels that the only just and true

government is one ruled by the aris-

toc Because of this feeling, so

hostile to the spirit of the times, he is

at first held in some suspicion, a sus-

picion which increases when he trie

to set up a community for gentlemen

only in the valley. The great country

fair, given by Williamson to attract

wealthy buyers to the district, is a high

spot of the book.

The hero of the story is a young

schoolmaster named Nathan "Hart.

Nathan's pity is always for the under-

dog, and since his temper is none too

good, he soon gets into trouble. In his

home county the whiskey tax was at

that time a much hated institution.

The government had placed a high tax

on liquor—so high, in fact, that it was

no longer profitable for the farmers

to transport their corn crop across the

mountains. As a result, a minor re-

bellion started, in which Nathan was

ightly involved. He was arrested by

federal officers, but soon escaped, and

fled to the Genesee country, where he

settled.

One of the most interesting groups

in the book is what is called the

nds. The leader

group was a woman who called

f The Friend, and who claimed to

representative of Christ on

She, with a group of young

girls in her charge, have established

a sort of a convent in the territory,

and live there in a puritan and com-

pletely unhappy manne: {art at one

time has the misfortune to fall in love

with one of the gi and for trying to

marry her, a thing held in abomination

by the “ho! cult, he incurs the life-

long emnity of the Friend, who there-

after trys to get him into trouble,

Catherine O'Bail whom Nathan fin-

ally marries is an Indian half breed

with Irish blood. She is a surprising

mixture of the wild and the educated.

She treks from lake to lake as an In-

dian, but has read and comprehended

political treatises. She has attended

finishing school in Philadelphia, but

lives in a hut in the forest. Perhaps

the most lasting impressing of her two

personalties can be gained from a pic-

ture of her wearing buckskin moccasins

and trousers, topped with an ensive

cloak from the best store New

Yor!

¢

With this interesting group of char-

acters, together with a dipsomaniacal

ndian who recites “Cyrano” in. the

i I, and a fraudulent wanderer

ijah who says that he is the

saver of souls, it would be practically

impossible not to create an interestng

story, And when one adds to that

an exciting plot, an interesting story is

s For there are skirmishes with

sh, altercations between the

Federalists and Non-Federalists, and

(Continued on Page 4)

THE ARGO

Page Three

Students Eagerly Answer Call For Tennis, Golf, And Baseball

Prep Five Ends

Season Losing

To Carteret

Schweitzer, Mederer, and

Williams Pace Rutgers

Prep Attack

Prep played its last game of the bas-

ketball season on the home floor of the

George Street Gym. The team’s op-

ponent was the court squad of Carteret

Academy, which had journeyed to New

Brunswick from the Oranges. The

Prep courtsters ended the season by

suffering a 45-25 defeat at the hands

of the boys from Carteret.

The game got off to a rapid start

as Dan Williams tallied for Prep from

mid-court soon after the start of the

game. Wishner and Broas each sunk

foul shots for Carteret while Bob

Schweitzer did the same for Prep.

The Orange boys soon took the lead,

however, as Jim Burke and Alf Broas

let go a barrage at Prep’s basket which

Save Carteret a comfortable margin

as the first quarter closed.

George Mederer and Bob Schweitzer

each scored field goals in the opening

minutes of the second quarter. Hey-

wood then dropped a basket from the

side court for the opponents and was

immediately followed by Sam Villan-

veva who sank two successive foul

shots. Carteret steadily moved ahead

until at the end of the half they led the

the Prep boys by a score of 26-11.

The third quarter saw little change

in the order of proceedings

tood

out for the Prep squad, while Sam

Villanveva seemed to cover the court

for the Orange team. The game moved

faster as the third quarter ended.

he last quarter held less action than

the third as both teams fought valiantly.

Gus Gustafson tallied for Prep and was

followed by Villanveva who sank two

more for Carteret. Burke scored again

for the

visitors and at the closing

whistle Broas sank the final shot. The

score stood at 45-25.

Prep Carteret

Gustafson Broas

Schweitzer Dowd

Mederer Wishner

Ruegger Hall

Burl

Lategano, D. Lategauo, V.

Muench, Bishop, Phitt, Cohen

Re

Carteret—Heywood, Tanner, Villan-

eva and Van Hurlinger.

hn.

v

Referee—Yol

Saupe,

YE DIAL PROGRESSING

(Continued from Page 1)

there are still about five which must

be disposed of. If each boy made a

sincere effort to gain one advertise-

ment, even a small one of only five

dollars, or if a few more “Compliments

of a Friend” could be located, the book's

cost might be made up, but as things

stand now, the school is compelled to

stand the loss.

The art work has been done by Mr.

Shepard, who has very kindly com-

pleted the extremely difficult work of

preparing the photographs for the en-

graver. At the same time David

French and David Beardslee, in con-

junction with Mr. Hunter, have been

setting up the pages. They have been

advised by Mr. Baker of the I. N. Blue

Printing Company and Mr. Stover, the

University Architect, who have \_ad-

vanced a number of useful suggestions

for the success of the book.

GOLF SCHEDULE

The following is a complete sched-

ule of the golf matches which are to

be played this Spring.

Apr. 24 Hun 7 7 Home

May 5 Scotch Plains High Home

May 6 Newman Away

May 9 Lawrenceville Away

May 11 Metuchen High Home

May 18 Metuchen High Away

May 25 Scotch Plains High Away

PREP BASEBALL SQUAD PROMISES TO HAVE

ONE OF ITS MOST SUCCESSFUL SEASONS

The Rutgers Prep 1942 baseball sea-

son opened with a turnout of some

thirty-five candidates. After several

days of preliminary practice, Coach

Petke began forming his varsity squad.

With but three lettermen returning

from last year’s team, and two of these

outfielders, there remains much work

to be done in the infield.

On the mound staff returning from

the "41 squad is Bob Clothier, left

hander, who turned in several credit-

able relief assignments last year. Also

bidding for starting assignments are

George Nebel, John Linder and Al

Evans. Johnny and Al were both mem-

bers of Varsity teams prior to enter-

ing Prep School, Johnny earned his

letters at New Brunswick High, while

Al was a starting pitcher for Westfield

High.

Bob Havens, member of Rutherford

High varsty in "41, is taking over the

position behind the plate. With power

assured in our starting batteries, we

turn toward the more difficult prob-

lems in the infield. At\_ first base we

have captain George Mederer with

Bill “Rebel” Wurzburger a runner-up

for the position. Second base is being

hotly contested between Emery Toth,

i Lategano, and Gordon Dun-

Emery “Remy” Toth started in

teams first practice game and

showed much promise. At shortstop

Prep Tennis Team

Defunct After

Promising Start

This Spring the tennis team of Rut-

gers Preparatory School looked very

bright, but the picture has become

steadily darkened. The tennis team

is now defunct. Mr. Matthews was

named coach, and practice was started

in the gymnasium. Then one by one

the best prospects joined the other

sports: baseball and golf.

The recent surprise storm which hit

New Brunswick just as Spring seemed

to have really come, put the tennis

courts in bad repair. Unfortunately

the University is unable at present to

resurface them. The damage done by

the storm was particularly lamentable

since shortly before the team had been

called together by Mr. Matthews to put

the courts in the best shape possible.

Instead of playing tennis the boys

will play soft-ball. So far everybody

is enthusiastic. It seems probable that

for the remainder of the year soft-ball

rather than tennis will be one of the

prominent sports at Rutgers Prep.

SPRING DANCE SUCCESSFUL

(Continued from Page 1)

of the students have spent since the

last Prep dance. The capable com-

mittee consisted of the same nine boys

who were on the committee for the fall

dance. They were: Ray Ries, Bob

Schweitzer, Bill Pfaff, Jim Lategano,

Fred Howell, George Ziegler, Mac

Wells, George Mederer, and Ted

Minde. The money matters of the

dance were taken care of by David

Beardslee, the school treasurer, The

gymnasium was decorated as it was

at the fall dance with the furniture

from the dorms arranged around the

hall, college pennants adorning the

walls, and maroon and white drapes

ig an interesting decoration for

the ceiling.

The chaperones for the dance were:

Mr. and Mrs. Stanley Shepard Jr., Mr.

and Mrs. Harry E. Rudy, Mr. and Mrs.

Benjamin A. Matthews Jr., Mrs. George

C. Andrews, Mr. Andreas Z. Holley,

and Mr. Guy F. Blake.

, The dance was a semi-formal affair

with the girls coming in formal attire

and most of the boys coming in

tuxedoes. Several of the girl guests of

Johnny Muench and Phil Ruegger are

battling away for the starting position

with perhaps their hitting ability to

decide the contest. Bill Pfaff, regular

third baseman from last year's team

and Bob Plitt are wrangling over the

third base position, both marked

fielding and batting abilit Phe mak-

ing of the infield with competition the

keynote remains a problem to Coach

Petke who is having a hard time de-

ciding the best combinations among

the candidates.

The outfield is being patrolled by two

erans, Howard Woodruff and Dick

farkas with Bob Deming and Don

Conhagen pressing hard for the vacant

position. Outfield Coach Roy has done

much to strengthen the outfield as was

shown in the first practice game with

Rutgers University freshmen on Tues-

day April 14th. It was clearly evident

that the Prep school power lies in its

mound staff, who allowed a few scat-

tered hits throughout the game. The

infield showed signs of lack of ex-

perience more than anything else by

committing several costly errors. How-

ever, as the game progressed the in-

field settled down and took the form

of the powerhouse infield of the previ

ous year. There was a decided weak-

ness shown in the teams offense but

this was more than accounted for by

the base-running of the ones who did

get on base.

GOLF TEAM SHOWS

UP WELL DURING

EARLY PRACTICE

Under the tutelage of Coach Harry

Rudy, a promising squad of Rutgers

Prep linksmen took to the golf course

immediately following the spring vaca-

tion to begin drills for the coming

season, which commences on April 24,

with a match with the Hun School.

The golfers appear headed for a

successful campaign because of the

quantity of the aspirants and the fine

early cards turned in by many of them.

At present, the squad is led by Bob

Schweitzer, Danny Williams, and Jerry

Taub while Bob Howard, Horace Hes-

son, Mike Ward, Harold Hancock, and

Dick Sexton also show promise.

Practice during the first few weeks

has been confined to coaching by Mr.

udy on fundamentals such as grip

of the club, stance, and stroke. In

addition, many of the players have

been holding matches with teammates

and members of the faculty, who have

been accompanying the linksmen on

their excursions to the Rutgers course.

the boarding students stayed overnight

at the Gamma House, which had been

fixed up for their use.

The music which was strictly “out

of this world”, was supplied by that

fine aggregation, the Princetonions who

have played at all the Prep dances for

the last two years. The band began

playing at 1 o'clock, and closed up

at one. They played all the popular

numbers of the day as well as a rhumba,

a conga, and of course, “Deep in the

Heart of Texas”. The sweet strains

of “Home Sweet Home” sent them on

their ways finally,

By far the outstanding interest of

the entire evening was the stupendous

entertainment which some of the stu-

nd their girls put on during the

intermission. This unusual entertain-

ment was introduced by Mr. Matthews

and had been directed by Mr. Holley.

The first act was a dance given by the

champion jitterbugs of Brooklyn and

Jersey City, jive crazy “Dommie” Late-

gano and lovely George Ziegler, dressed

in a very snug skirt a a fetching

tight sweater. The pair jived around

for five minutes to that “hep” music

supplied by the Rutgers Prep trio com-

posed of Falcone on piano, Guy on

Prep Five Suffers

Second Morristown

Defeat, 33-19

Williams and Mederer

Battle Valiantly As

Prep Loses

‘The Prep basketball five traveled to

Morristown where they suffered a

crushing defeat at the hands of Mor-

mstown Academy courtsters, Although

Vrep fought valiantly, a determined

Academy squad subdued them by a

score of 33-19.

Bill Main, the captain of the Morris-

town courtsters led the opponents at-

tack by sinking a long set shot, a few

seconds after the opening whistle. He

was followed by Al Ryan who dropped

one in from beneath the Prep basket,

but George Mederer quickly retaliated

for the Prep five by looping the ball

through the hoop for two points.

Mashan and Main then bombarded the

Prep basket and managed to run up a

considerable lead for Morristown be-

fore the period ended.

The second quarter saw the Prep

school boys return with a momentary

rally as Dan Williams and Bob Plitt

each swished the ball through the net

and Bob Schweitzer sank a foul shot.

But it was not enough to overcome the

lead of Morristown which was kept in

tact by Meshan, Regan, and Main. As

the half ended Prep was on the short

end of a twenty to fourteen score.

\_ In the third quarter, Morristown con-

tinued its winning ways while Prep

struggled to no avail to halt the op-

ponent’s attack. George Mederer sunk

two baskets for Prep, and Main and

Travers followed each with one for

Morristown. Part Bee

\_ Travers led the Morrist squad

in the last quarter, swishing OHeRIOTE

field goal and two foul shots. Al Evans

tallied for Prep from the side court and

as the closing whistle blew Tom Bishop

looped the sphere through the net to

make the final score 33-19.

Prep Morristown

‘oh Drak

Schweitzer iu

Mederer

ubs—Prep: Gustafso

tegano, Ruegger, Bishop

drane, Dale, Gewsal, Travers,

Referee—Yohn,

SPRING RECESS

(Continued jrom Page 1)

and Bess”, which they enjoyed im-

mensely,

Mr. and Mrs. Shepard remained

quietly at home, and took dinner with

friends a few times. It was necessary

for Mr. Shepard to be at the office dur-

ing the week.

Lastly we have Mr. and Mrs. Rudy.

Since Mrs. Rudy works, she didn’t

have a vacation, and Mr. Rudy in his

own words, “played domestic for a

week”; he made beds at ten o'clock

and started supper promptly at four

im the afternoon, with the potato sans

jackets.

Also the student body returned on

the thirtieth. Some of the boys came

from such far-away places as Michi-

gan, Deleware, and Virginia. On re-

turning the boarding school received a

new student, Harold Hancock, who

was formerly a day boy.

BASEBALL SCHEDULE

For the convenience of readers of

The Argo, the 1942 baseball schedule

is printed below.

Apr. 23. Highland Park Away

May 6 Lawrenceville Away

May 9 Montclair Acad. Home

May 13° Newman Away

May 14 Highland Park Home

May 16 Pingry Away

May 19 Neward Acad. Home

May 22 Wardlaw Home

Page Four

THE

ARGO

Argo Staff Again

Plans To Print

Literary Issue

Work of Superior Quality

From all Students To

Be Included Therein

Each year one edition of the Argo

has a hterary supplement which is

made up of stories and anecdotes writ-

ten by various students. This year is

no exception. The last Argo will have

a literary supplement. For weeks Mr.

tHunter and the other English teachers

have been diligently scanning each

theme and composition in the endeavor

to nnd enough stories of high quality

to fill four extra pages of the paper,

“Success has been long in coming,

ay the teachers, but as teachers are

usually very critical about their pupils’

abilities; this may be taken with a grain

of salt.

To get a story in the

plement is an honor. It

a student's writing

average, and it practically assures him

of a passing grade in glish. The

latter would be greatly appreciated by

a goodly number of the school’s stu-

dents.

Stories are not the only acceptable

literary work. Poems have been used

occasionally. Since this is true, all the

budding young Miltons and Longfel-

erary sup-

ignifies that

ability is above

lows are invited to submit a sample of

their work.

Each literary supplement is greeted

with enthusiasm by the students who

are eager to see their own or thei

friends’ masterpieces in print. This

enthusiasm soon dies down, but an

honest interest in the pieces printed

replaces it.

In past

been

years the supplement has

success,

THEATRE INTERVIEW

(Continued from Page 1)

and the PIRATES OF

NCE. Each had been mailed

from a town having something to do

with the play.

Naturally, so interesting a scoop was

impossible to overlook, so after the

play was over, your ARGO reporter

moseyed his way back stage to inter-

view the members of the cast\_and the

leaders. Here he met\_the Dramatic

Director, Mr. Lewis Denison. The

latter very kindly sat down and an-

swered questions fired at him for al-

most an\_ hour.

The ultimate aim of the troupe is to

become a full-sized, full- time organiza

tion, but so far it is semi-amateur,

with the cast earning their livings in

other ways. cause of this, it is im-

possible to rehearse in the day time.

The only way they can rehearse is by

sacrificing some of their money-earn-

ing evenings. For this reason, they

give shows only three nights a we

and use the rest of their time in re-

hearsals.

Because their time is in this manner

so completely taken up, the major social

life of the pl: s has to do with the

theatre group. Thus it is a more com-

pact and\_ self-contained organization

than many. For instance, the cast

issues a wee! mimeographed paper.

Also, there frequent concerts for

the group by members of the Phil-

harmonic who come down on Sunday

evenings. In all, the Savoy Opera

Guild, as the group is called, seems

more like a one-family undertaking,

with everyone working for the common

good, than anything else.

Beta House Changes

Brighten Up School

The Beta House has taken on a new

popularity on the Rutgers Prep

campus; the reason is the recent addi-

tion of new furniture in the Commons

Room. [Practically every night, both

before and after dinner, there is a

greater swarm of humanity than one

would usually expect.

The whole room has been improved

immensely by the five easy chairs and

the two ‘sofas which are now. there.

Because of their bright red leather

covering, the new furniture seems to

nake the room more colorful and

cheerful. The furniture will be lasting

because surely no one would want to

leave his

not-so-clean foot prints on

them so that others would point a

guilty finger in the culprit’s

ace.

\_ If you are apt not to believe all, that

is said above, the best thing is to

visit the Beta House for your own

satisfaction.

Honor Roll Enlarged

As Work Improves

The honor roll of the Rutgers Pre-

paratory School for the month of Feb-

ruary consists of twenty names

The fourteen seniors, three junior:

seven sophomores, and two freshmen

on the roster are mainly boys who have

been consistent honor students; how-

ever, a few new names have been added.

Mr. Shepard, the headmaster, ¢

pressed a feeling of cheer as he an-

nounced the honor roll, since

names, including that of Fernando Car-

bonell of Colombia, South America,

had been added to the honor roll. Mr.

rd did regret the absence of the

lew boys who should have

nse.

z

just topped Dave Beardslee's mark of

93.5. These two boys have been friend-

ly rivals throughout the year in a war

that benefits both of them.

In order to attain an honor status,

the student must have an average of

cighty or better, and a certifying grade

of at t seventy-five in each of his

subjects. Honorable mention is given

to students who have attained averages

of better than eighty, but who have

failed to certify in one course.

THE HONOR ROLL

(Listed in Order of Rank)

Nie and Above

James Gussis, \*

David Beardslee, ‘42

ighty-Five to Ninety

&

Mac Wells, ’ a

Jerome Taub, ‘42

Philip Ruegge "4

Ted Minde,

Andrew ecok

Charles Meissner,

David French, ‘42 .

Francis Clarke, Jr. "45 .

Mark McChesney, "42 sc

Eighty to Eighty-Fwe

42

Edward PurroUaNE 84

Robert Dem "82: <n

Jonathan Uhr, Su . S84

Edward Bispham, '42 83.5

Franz Lassner, “44... 81,

Richard Farkas, ‘42 . 81.25

Gordon Spencer, "44 81

Honorable Mention

Robert Schweitzer, "42

Arthur Gross, 42

Fernando Carbonell, \*

Alfred Evans, "42

John Linde: 2

Bernard Deltoson, 1

dd Klein, \*

William aiersoe

"43

Fountain Pens

Writing

REE

391-393 George Street

Paper

Greeting Cards

D’s |

|

| New Classroom Meets

With Approval Of All

A new classroom is being finished off

in the basement of the recitation build-

-rep to accommodate a hea’

aeedule of classes. The capacity will

increase from thirty-six to forty-two

classes a day.

This room, completed except for per-

manent light fixtures, is eighteen by

twenty-two feet and by far the best-

looking classroom in the building. The

walls are of light pine paneling and the

floor is covered with a red and black

checkered asbestos tile.

The room now has ten desks (total

possible number being twenty) and

takes care of Spanish If and Algebra [

first and fifth periods respectively.

When the finishing touches have been

completed, other classes, not yet de-

cided upon, will also be held here.

SCHOOL DANCE

(Continued from Page 3)

trumpet, and Mr. Matthews on drums.

Thus the entertainment got off to an

xcellent. start.

Then Mr. Matthews announced that

a revival of the old Floradora Sextette

would be given by a group of students

and their dat Right after this an-

nouncement, seven young men with

canes and straw hats and seven girls

with frilly parasols came out on the

floor to perform their clever rendition

of this popular old number. The

couples were: Ray Ries and Sey

De Coster, Fred Lambert and Sally

Pray, Bob Cramer and Peggy Kerrigan,

red Howell and Julia Holiday, Gene

Griggs and Mary Hayes, Andy Cook

and Patsy Potter, and Don Gustafson

and Anne Pray.

The final act was introduced as the

ballroom dancers appearing

second f oth

i

dgeisssone anith Tong tailed coat

swept onto the ears Leiter 6 aenass

tional dance, an encore was demanded

by the audience, but the dancers

thought that one number was quite

sufficient. On the whole, the enter-

tainment was one of the truly valuable

innovations troduced to the Prep

dancers in recent years. The whole

idea was received with very evident

enthusiasm.

Thus was rounded out a\_ perfect

evening of enjoyment for all those who

attended the dance.

BOOKWORM

(Continued from Page 2)

numerous other eposides of the same

type. Perhaps the most adventurous

incident occurs when Williamson, Hart,

and two others are slonc in the midst

of a group of ang!

approve entirely of ie Colonel's idea:

and whose ler advocates an unob

structive hanging from some conven:

ent limb. With the four friends bar-

ricaded in a cabin, a battle royal en-

sues, in which about half a dozen per-

sons get their pates dented, and quite

a few others are violently upset.

Thus from

practically every view

point, adventure, romance (y there

is a love affair), historical accuracy,

and clever character portrayal,

SEE FEVER is a book worth readin,

THEATRE CLUB SEASON

(Continued from Page 1)

insane so that he may inherit her for-

tune. Out of this brief summary one

can casily expect a story of a terrific

terror and suspense.

The play also brings to the American

stage for the first time the talented

English actress Judith Evel as the

tormented w Vincent Price also

adds brilliant dramatic acting as the

sadistic villain.

On the way home the club will no

doubt, as is its custom, take the play

“over the coals", arguing as to the

best performances and scenes.

All were happy to see Sam Bretz-

ficld, now a Valley Forge Military

Academy, as well as George Devoe,

now at Exeter, when they visited Prep

recently,

PRESS CONFERENCE ATTENDED

(Continued from Page 1)

Dave French, editor of Ye Dial anda

member of the Argo staff, was especial-

ly interested in the meetings on the

publication of yearbooks, and these he

attended. Rex Miller was more in-

terested in meetings in which new an-

gles in feature writing were discussed,

while Bob Beaudette, editor of the

«lrgo, made the meetings about edi-

torial writing the object of his attend-

ance. All three boys agreed that the

meetings were extremely helpful. Those

new ideas received and accepted will

be used in the concluding issues of this

year's Argo.

While not attending the conference

meetings during the daytime, the boys

enjoyed the sights of New York. From

their headquarters at the Hotel Well-

ington, the boys took a tour of the

RCA building, and saw several movies

and shows. In addition, Beaudette and

Miller caught a close-up glimpse of the

Normandie.

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able time.

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